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Description: one cutting - Not bound. - Thomas F. Richardson, Boston ; John Frederick Lewis, Philadelphia - Faye and Bond, p. 464, no. XLIV: 9; Beier, "Missalien massenhaft Die Bämle-Werstatt und die Augsburger Buchmalerei im 15. Jahrhundert," p. 68.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM04409_4

Language: Latin *Country:* Germany *Century:* 15th

Part 1: one cutting

Description: - Parchment - 84 x 80 mm

Country: Germany

Region:

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Johannes Baimler, workshop

Music: Hufnagelschrift musical notation on 5-line staves

Figurative Decoration: 1 historiated initial

Notes: This cutting can be dated to ca. 1470. Latin

Number of Texts: 1

Cardinal point:

City: Augsburg

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Antiphony

Language(s): Latin

Notes: Initial begins the first response of the first nocturn of Matins for Christmas Day: "Hodie nobis de caelo pax vera descendit ..." Text continues on reverse.

Status of text: Fragment



front Initial A with the Adoration of the Christ Child

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reverse

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